

Hunger striker wins transfer

by Melinda Wittstock and Peter Kuitenbrouwer of Canadian University Press

Simultaneous demonstrations in four Canadian cities came to an abrupt halt yesterday with the announcement hunger striker Doug Stewart would be transferred from Montréal's Archambault penitentiary to a jail in his native B.C.

Convicted in June for his part in the 1982 bombing of a B.C. hydro sub-station, Stewart was on his 27th day of an unlimited hunger strike when Solicitor General Elmer MacKay announced the transfer.

Stewart is now in critical condition in the Archambault infirmary, and will be moved to a hospital if necessary. Stewart's doctor has said that his health may be permanently damaged.

He will be transferred to Ker prison in B.C. November 29.

Stewart wanted to be transferred back to a B.C. prison

because he does not speak French and could not communicate with other prisoners or officials at Archambault. As well, he wanted to be closer to his family and friends.

Stewart was transferred from Kent to Archambault on August 2 to separate him from other Vancouver Five members. The Vancouver Five is a group of Vancouver political activists charged in connection with last year's bombing of a Toronto Litton Industries plant, who manufacture the guidance system of the cruise missile.

When informed of his transfer to Archambault Stewart tried to get the decision reversed. He was denied even an application for transfer. By October 6, he began an unlimited hunger strike.

Yesterday, Stewart's mother Agnes occupied the Ottawa office of the Solicitor General, refusing to leave until she had

been given a decision. Supporters demonstrated simultaneously in Montréal, Vancouver, Toronto, Ottawa, and outside the Canadian Embassy in London, England. On October 29, seven Montréal supporters conducting a sit-in demanding Stewart's transfer were arrested.

In a press release, Solicitor General MacKay admitted there had been "an apparent error in the process which necessitates this transfer."

MacKay, who has asked for a complete report, also said "new

procedures have been instituted to make sure this doesn't happen again."



Police warn six Concordia students blocking the doors of the Defence department Recruitment centre at Bishop and St. Catherine's they will be arrested. Recruitment centre employees were alerted well before the action and locked the doors. The students didn't know how the police found out about their plans beforehand. They had intended to set up a peace recruitment centre inside the building.

Six discover there's No Life 'without' It

by Amy Kaler

Six Concordia students were arrested Tuesday afternoon, as the result of a non-violent civil disobedience action.

The six sat in front of the doors of the Department of National Defense Recruiting Centre at St. Catherine and Bishop Sts. Meanwhile, about fifteen supporters put up posters and handed out leaflets advocating decreased military spending and better job-creation programmes for youth.

After an hour, police, called by the recruiting centre staff, dragged the demonstrators away.

The six were taken to police station 25, where they were charged with refusal to circulate, a misdemeanor. They will appear in court December 4th to defend themselves against the charge, which, as a violation of a municipal bylaw, will not result in a criminal record.

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A pre-election Nicaraguan History

by Catherine Bainbridge
Leela MadhavaRau
and Rudolfo Narvaez

This Sunday, Nicaraguans will vote in the first elections held in their country since 1953.

In Nicaragua the 19th century was characterized by civil wars between Liberal and Conservative elites (free trade businessmen and traditional landowners). Party leaders seized the presidency whenever they got the chance. The soldiers for their wars were the poor and the plantation workers.

In 1853 the Conservatives rigged an election victory. The Liberals pleaded with the U.S. to intervene. William Walker, an American journalist, arrived off the coast of Nicaragua in a boat with a small armed band of Americans. He was funded by pro-slavery southerners who wanted to turn Central America into a cotton bowl.

Walker invaded and declared himself President of Nicaragua, against the wishes of the Liberals. He re-instituted slavery and made English the official language. The United States government recognized Walker's rule.

Walker was overthrown by the armed forces of the surrounding Central American countries who didn't appreciate his plans for the region. He came back to Nicaragua three times to take over and each time failed. Walker was eventually shot by the Honduran army in 1860.

Civil war amongst the private armies of the parties continued into the 20th century. In 1933, a nationalistic Liberal

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the mcgill DAILY

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Montréal, Québec

The Gang of four

McGill to join elite football league

by Peter Kuitenbrouwer of Canadian University Press

McGill has announced its plans to get out of the Quebec-University Athletics Association to form a new league, the Big Four, with Queen's, the University of Toronto, and Western. McGill said its high admission standards make it uncompetitive with other schools which can attract better players because of lower admission standards.

"It's a tremendous advantage to another school to have lower admissions standards," said McGill Director of Athletics Bob Dubeau. "Our academic standards are probably higher than most schools in the country."

Dubeau said McGill wants to play with the three other universities because they have "similar standards for balanced competition."

Concordia Stingers Coach Skip Rochette said this is "a crock. He's standing there at the open door while the back door is wide open."

Bishop's Gaiters coach Bruce Colter said one student who was refused from Bishop's (which has lower admission standards than McGill) got on the McGill redmen football team this fall by enrolling in continuing education.

"I think it's crazy, the holier-than-thou attitude of those (the Big Four) schools," Colter said.

According to Andre Ippertiel, an employee at McGill's

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McGill breaks rules

by Peter Kuitenbrouwer for Canadian University Press

McGill is circumventing its own admission standards to attract good football players by admitting the players as continuing education students, an investigation by Canadian University Press (CUP) reveals. It is still unclear as to whether the athletes are eligible to play.

At least one player last year was admitted as a continuing education student, and several more on the team this year have the same status. Canadian Inter-University Athletics Union (CIAU) policy says a player must be a full-time stu-

dent in a degree programme.

One Concordia Stingers football player, who asked his name not be used, told CUP that McGill offered him the continuing education route to get on McGill's football team after the student was refused from the programme at McGill he had wanted to enter.

"I don't know how they do it but at the school if you're in Continuing Education you can play football," the student said.

Charlie Baillie, coach of the McGill Redmen, said "we've had continuing education students for eight years on our

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Tests a sham

I resent having to pay to write a standardized test — worse yet, an America standardized test — when, in the end, it really has little bearing on the ability to work well in a graduate level setting. It has been reiterated time and time again that a high score on such a test merely gauges the ability to do well in a high pressure situation. I could go on ad nauseum quoting studies which prove my point, but I am sure that some "standardized test-happy" psychologist would look up other studies to contradict me and prove his point. Ah yes...academia in the behavioral sciences. Studies refuting studies, psychologists contradicting psychologists.

In the meantime, those of us who are trying to "claw" our way into university graduate programs are told we must pay X numbers of dollars so that we may play rat in some counselling centre's psychological test. In return we are sent some magical score which tells us how smart we are compared to the other rats who ran through the same maze. Fair enough.

There is only one problem here. Five days ago I had to write the MAT (Miller Analogies Test, copyright 1969) to complete my entrance requirements for a Masters program at McGill that I've already been accepted to. I was informed that I would not be thrown out of the program if I scored poorly on the test. In fact, the tester's precise words were: "Contrary to popular belief, your entire life does not depend on the results you get from these tests." So, what's the point? The point is, I'm out \$35 and I'm still in the program no matter what.

I have been forced, through the course of my school career, to write PSAT tests, SAT tests, DAT tests, MAT tests and God knows what all other "AT" tests. I have always scored way below the so-called norm on

these, yet I have always maintained a first class standing in every college and university program I've been in.

What do these tests prove then? They prove that some people do well in standardized tests and others don't. Some people remember their Greek mythology, ancient history, and high school chemistry and others don't. Period.

By the way, just so you people don't think I'm one example in a million, most people I spoke to who wrote this MAT test in the past "flunked" miserably. Yet, they are still enrolled in their Masters program. The only thing the test did for them was make them feel stupid for a few days. I guess I have that to look forward to.

If such tests are to be used as entrance requirements, then their results should carry some weight. Otherwise paying money to write a test that doesn't matter is a farce.



On the other hand, using standardized tests to restrict entrance into a grad program is nothing short of unfair.

Carolyn Souard
Masters Education 1

On Monday, the Faculty of Law will host a conference on Minority Language Rights in Canada, sponsored by Forum National, which has held similar conferences on the Charter of Rights and Freedoms, and on Censorship and Pornography.

The conference will be divided into two sessions, one considering the effects of legislation, the role of the courts and schools, and minority language training. This will run from 10h00 to 12h45. The afternoon session will cover the impact of the Charter of Rights and, the role of activists, and the conflict between bilingualism and multiculturalism, and will run from 15h00 until 17h00.

Six panelists will appear at the conference. These include Jules Deschene, a former Chief Justice of Quebec and author of a landmark court decision which declared Bill 101 unconstitutional; and D'Iberville Fortier, the new Official Languages Commissioner of Canada.

Also speaking are Minister of Linguistic Affairs Gerard Godin, and Alliance Quebec president Michael Goldbloom. The final two speakers will address the issue from opposite sides in the context of Ontario: Attorney General Roy McMurtry and former Liberal MPP Albert Roy.

The conference will be held in Rm. 100, Chancellor Day Hall (the moot court). Admission is free to students, \$3 to others. The admission includes a reception attended by students and panelists — all McGill students are welcome to attend.

LETTERS

Glad to see story

I was pleased to see the article "Activist Hunger Strikes Here" in the Daily this week (October 22nd) describing the situation of Doug Stewart.

As a member of the 'Squamish 5' he was convicted and sentenced this summer following the bombing of the Litton plant in Toronto. (This plant manufactures guidance systems for the infamous cruise missiles). There was widespread shock and outrage at the severity of the prison sentences meted out to these political activists — in many cases the terms far exceed those applied to murderers and rapists. It is not that their violent act should be condoned or celebrated — violence is unacceptable at anytime, regardless of how noble the cause, and the perpetrators deserve punishment. But when people have the courage to take an active step against the threat of nuclear war by striking out at the manufacturers of an integral part of one of the most terrifying weapons in existence — do they deserve to be treated as the most heinous criminals?

By printing this article on Doug Stewart, (no relation by the way) hopefully public awareness of his plight and resultant hunger strike will be stimulated, and his situation ameliorated to some extent. 23 hour/daily solitary confinement in the most notorious of our archaic prisons within a language environment that is foreign, and at a distance from home precluding contact from friends and family — surely this cruel and inhumane in anyone's books.

Jennifer Stewart MSc 1

Union food tasteless rubber

I find I must complain (after repeated bad experiences) about the food at the Cafeteria and Gertrude's in the Union Bldg. It would appear that the prices have gone up and the quality has gone down. As a vegetarian, I was appalled at the rubbery consistency and total tastelessness of the pizza. Yesterday and today I had the great misfortune of experiencing cardboard bagels and papier-mache salad. The butter for the bagel had been, at one point in the cafeteria, exposed to the warm air, and had turned to a smelly, possibly poisonous substance. I complained to the cafeteria, and got a snarky, but totally unsatisfactory response. What are the alternatives? The Alley, that newly opened pub downstairs, provides both ambience and a variety of menu, but the prices are astronomical and out of the range of this particular student.

I would much rather not have to trek to the Arts cafeteria to get edible, let alone nourishing, food — and not feel I am being ripped off by the Union Bldg. cafeteria staff. Surely something can and must be done.

Susan Britton

Peaceful Intentions?

In your issue of October 29 Amy Kaler announced that:

"Eastern Bloc nations stress peace as the ultimate end of their foreign policy."

Was she referring to Afghanistan, Czechoslovakia in 1968, Hungary in 1956, or another example of Eastern Bloc peaceful intentions?

Benn Mikula

LETTERS

"Racist Express"

"Midnight Express" — The main objective of this racist and anti-human film is to condemn and insult all Turkish people. There is not any country in the world where a person caught with 2 kilos of hashish will not be sentenced to jail and will be freed by saying you are American, nobody can touch you. Later this drug smuggler becomes a hero. It seems ridiculous.

In Turkey, prison conditions, the penal system or any other institution may not be as good as the ones in the western countries. You can criticize these institutions, especially prison conditions which although bad, do constitute a universal problem. This is understandable. But you cannot condemn and insult all Turkish people. This is unfair, immoral and anti-human, especially when you do this for money. Maybe this is the only film condemning the nation. This behaviour is more than enough to show the unrealistic face of the film.

Although the obvious message of the film is clear, the article appearing in the McGill Daily on Thursday Oct. 18, is misleading because it seems to support the image of Turkish people given by the film. "Turks are dirty, fat, kill you for no reason." etc. I do not know where these people get this image except this racist movie. They have never been in Turkey and they have not met so many Turks.

The article tries to say the image of Turks given by the film is the western world's image of Turks stemming from history. I do not share this view. The western world has a certain image of Turks coming from history, but this has never been racist and anti-human. Nobody kills you for no reason, even mentally sick people have their own reason. Do they have statistical records of people killed in Turkey for no reason? Turkey does not have a drug problem. Drug use is insignificant when compared to other countries. Hashish harvesting in Turkey is completely controlled and you cannot see Turkey's name among drug trading countries. This image was given by the film and is absolutely unrealistic.

Another important question is how they can show this movie in Canada, especially at

McGill, since it is illegal in Canada to promote hatred against an identifiable group of people. This film creates hatred against Turkish people.

Cemal Erran

MISSING LETTERS

5-7 letters to the Daily disappeared last week from the Daily letters box at the front of the office. If you removed the letters, please return them, as they have yet to be published.

If you handed in a letter to the Daily and it has not been published, please bring in another copy and we will publish it as soon as possible.

A Neurological Error

I write in reference to an error concerning McGill Institutions which appeared in the article about David Fennario in your issue of 18 October. About halfway through the article, there is a sentence which implies that the Neurological Institute and the Allan Memorial Institute are one and the same. As I am sure you know, they are two quite distinct institutions each with their distinct clinical and research preoccupations. I have met others who also confused the Neuro and the Allan but was surprised to see this conception appear in a McGill publication. With kindest regards.

Yours sincerely,

Donald W. Baxter, M.D.

Ed. Note: The Daily apologizes for the error.

Obliteration Generation

It used to be, that I could lay in bed at night and pick out the constellations, or watch the rise and fall of the Morning Star. Now all I see is the intense orange glow of two, newly-installed, sodium arc lamps.

Why must we live in a world where rapists terrorize the night and bombs terrorize always. Where the struggle for day to day survival obliterates what really matters.

Patrick Lamerson
Biology, U3

'Peace' a Pravda Issue

After only three weeks at McGill, I have been bombarded with various examples of protest, confronting me through your media, and on campus, by various organisations, purporting to be 'peace' advocates. These oh-so-bloody-holy messengers of the truth have tried to convince us that: a) Military toys should be banned because they warped our minds when we were young and, b) that NATO (and Canada included) is an aggressive 'imperialist' organization seemingly bent on the destruction of civilization and oppression of the masses.

Give me a goddamned break.

First of all, I should think that if military toys were conducive to warmongering and psychopathic behaviour, then it stands to reason that 90 per cent of all humanity would be warped.

Secondly, those who feel that the Canadian Armed Forces is being used as a vehicle for 'imperialist aggression' have been reading too many issues of Pravda.

I certainly have begun to wonder just what the heck is going on around here. After all, these protests seemed to be geared against such things as Armed Forces recruiting on campus and toys. Well, I have to ask: If you're screaming about freedom of choice and freedom of action, then why do you not let the people decide for themselves? It seems that these 'peace advocates' are just as concerned with controlling your actions and thoughts as they think the 'imperialist aggressors' are.

Yes, I'm a conservative thinker. However, from what I've seen of your protest, I think I am quite a bit more liberal-minded than you are. At least I want people to choose for themselves. After all, this is a democracy, the USSR isn't.

Danny Faughnan
Arts, U1

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Another bullshit election

Two bullshit elections in the same week! With less than a week till the Nicaraguan national elections, we are all wondering why the Sandinistas are so stubborn. Everyone knows they are going to win with at least 70 per cent of the people behind them. The private sector liberals have all pulled out their faces to save them for the coming interviews with NBC, CBS and ABC.

With such a popular government why go on with the elections?

The Sandinistas should have realised that most Nicaraguans don't need National elections to re-build the country, that they can't even afford them while the CIA sends its truck-bombs across their borders.

But back when the elections were debated, the Sandinistas understandably opted for good international press. Rich liberal democracies like France and West Germany promised to help the baby brother (even if it was a mutant) as long as it baptised itself in a ballot box. As far as the border war went, everybody thought a Nicaraguan democracy was all the Americans/contras wanted in exchange for an end to the aggression.

Eight months later all these promises and hopes are clearly a farce. The elections have proven the great pretext for ignoring Nicaragua's actual situation. As Joe Clark put it, we don't want to recognise the elections — we demanded, because it would legitimise a Nicaragua with whom our relations aren't going to change anyway. Truly a sentiment worthy of a telex machine.

Nicaragua has been grotesquely baited. If only the Sandinistas had told the private sector and its allies to fuck off at the appropriate time. They could have been so much more true to their project and their countries conditions.

But it isn't really the Sandinistas fault. They took the one way offered to them. They probably knew that this lonely carrot was just old big stick.

Federico Hidalgo
Arts
Concordia University

the Supplement

McGarrigles: bicultural excellence

by Mark Dermer

Every year or so, Kate and Anna McGarrigle get together with some musical friends and put on a show for their hometown. Very few of those who show up to spend the evening are doing so for the first time.

While this is testimony to the fact that once the McGarrigle sisters have hooked you, you are hooked, it is also a terrible pity. Many people are missing the opportunity to get acquainted with Quebec's (or Canada's, for that matter) best kept musical secret.

Trying to explain just what this musical secret is can be a difficult task because Kate and Anna McGarrigle do not really sound like anyone else currently playing popular music. They simply sound like the Kate and Anna McGarrigle.

This year's show, which played at the Club Soda last Thursday through last Sunday, is a case in point.

Half of the material was new, some it not yet completed. While the wonderful vocals and harmonies that most identify the McGarrigle sound are as present as ever, this new material has a more electric sound and a more

assertive feel to it.

But though songs like *I'm Going Out to Find You* and *Hang Out Your Heart For Me* are a departure from the disarming simplicity of previous work, they clearly develop from the same background of church music, English and French folk music, and pre-jazz New Orleans piano music.

More important than the substance of this background, is the environment in which Kate and Anna McGarrigle were exposed to it. It is almost certain that they heard these musical forms from a very young age, in the presence of a variety of musical instruments.

The result is that they are remarkably comfortable with music-making, something that is abundantly obvious in the informal atmosphere of their shows. Neither Kate nor Anna ever seem to notice whether the instrument that they are playing at a given moment is a piano, guitar, banjo, mandolin or accordion. The important thing is that it makes music.

Were this all to Kate and Anna McGarrigle's appeal, they would make a pleasant evening in any

town you happened to be in.

It just so happens, however, that these women are also enormously talented songwriters, and perfectly bilingual to boot. Their skill in writing melodies that are sometimes beautifully simple, other times quirkily catchy is complimented by a singular frankness in their recounting of personal experience, and the ability to create very moving and humorous images, both in English and French.

This is what makes Kate and Anna McGarrigle such a joy to see here in Montreal. They are more than bilingual, they are bicultural, and as such, relate so easily to both the French and English segments of their audience that they are unwitting ambassadors for a new Québec.

Kate and Anna McGarrigle deserve credit for one final thing: they recognize that their musicianship (and that of older sister Jane, who often joins in) is

basically functional and accordingly surround themselves with exceptional musicians. Pat Donaldson on bass, Joel Zifkin on violin, Chaim Tannenbaum on anything that the sisters play, plus saxophone and harmonica, and, particularly, Gordon Adamson on drums and Andrew Cowan on guitar, all add instrumental support that makes great music still better.

If you missed Kate and Anna McGarrigle this time, take heart. There is always next year.

Enthusiastic Café

by Jennifer Slowe

Already preparing for its third production this year, the **Tuesday Night Café Theatre** appears to be full of enthusiasm. They opened this season with Tom Stoppard's fifteen minute version of *Hamlet*, then brought a small company from the Enterprise Theatre of Fredericton, New Brunswick, to perform Athol Fugard's two character play, *The Island*.

The group, which got its name because all of its plays originally began in Tuesday evenings, claims that the plays they pro-

duce are of a diverse and often experimental nature. **Tuesday Night Café** is more concerned with expression and creativity than amassing profits, according to Dina Graser, executive director of the group.

"The plays are selected not because of certain ideologies or motifs they may exemplify, but rather on the basis of the intellectual challenge they present," says Graser.

The **Tuesday Night Café** views itself as a teaching organization. It is associated with and subsidized by the McGill

English Department and its intended focus is on learning.

Members suggest that because its funds and theatre rehearsal time are limited, the artistry and inventiveness of the organization are strengthened. In addition, say members, they are able to produce smaller, shorter, and more esoteric plays than their counterparts at Player's Theatre. They welcome all students to take part in their plays.

The upcoming production is of James Goldman's *Lion in Winter* and begins Wednesday evening, November 7.

listingslistingslistings listings

by Kultcha Kollektive

Unfortunately, this week's **'MICRO'-SUPPLEMENT** has not allowed much room for reviews and features. Hopefully, next week will be bigger and better. Meanwhile, thank you for the listings and please keep sending them in.

Violent Femmes: A triple bill next Thursday, November 8 that could be the concert event of the year. It features three good live bands: Violent Femmes — one of the most exhilarating and innovative groups anywhere; Deja Voodoo, a novel minimalist treat; L'Etranger — one of the top bands in Toronto's underground. Don't miss it. At the Palladium (1650 rue Berri). Tickets on sale at Sadie's for \$6. Show starts at 20h00.

Hallowe'en Party: Is it MJ? No, it's Eddie Jackson. This Michael Jackson clone will be at Xaragua Disco Bar (6501 St. Hubert corner Beaubien) as part of their Hallowe'en party tonight, Thursday, November 1. The admission is a hefty \$5.00. Phone 271-3156 to see if you can get in cheaper with a costume. I hope so.

Benefit Concert: Peter Watkins, the person behind the highly-acclaimed film, *The War Game* (not to be confused with the commercial hit *WarGames*), is producing a new film called, *The Nuclear War Film*. A benefit concert to fund production will be held this Sunday, November 4 at 15h00, at the Unitarian Church of Montréal (corner Sherbrooke and Simpson). The concert will feature the duo of Raphael-Marchand (cello and

piano), and as guests Yayo Espinoza, a Chilean folksinger, and dancer Yolaine Prévost. *The Nuclear War Film* promises to be an excellent film, and this benefit is certainly high quality entertainment.

No More Hiroshima: A short version of the excellent film, *No More Hibakusha*, this piece focuses on the mental anguish and fears of the *hibakusha* — survivors of Hiroshima. This film takes a different approach than most in that it's emphasis is on the psychological rather than the physical damage caused by the bomb dropped on August 6, 1945. It will be playing tomorrow, November 2 at 19:30 at the Complexe Guy Favreau theatre (Metro Place D'Armes). The director, Martin Duckworth, and a *hibakusha*, Mrs. Tominaga, will be on hand to answer questions.

Resisting the Pharaohs: Montréal's Weapons of Death, filmmaker Julian Samuel's new work, will be shown today, Thursday, November 1, at 10h15 in Room VA 114 of the Concordia Fine Arts Building on Dorchester (Metro Lucien Lallier). This film was rejected from the recent International New Film and Video Festival on "political grounds", says Samuels, one of Montréal's more prolific filmmakers.

Frankie Goes to Hollywood: Sorry, but if you don't already have tickets for the second show of this two night stand at the Spectrum, it's too late. The band that swept Europe on the strength of two singles is about to try to break into the North American market. Good luck.

Democracy on Trial: The Morgentaler Affair: This film, directed by Paul Cowan, chronicles Dr. Henry Morgentaler's fight for safe, legal abortions for Canadian women. It will be shown as part of the NFB's Point of View series at La Place du Cinéma, Complexe Guy Favreau (Metro Place D'Armes), this Tuesday, November 6, at 20h00. The filmmaker will attend the screening. This should be worthwhile, especially since U.S. election returns on Tuesday night probably won't be surprising or exciting.

Dark Star: From the director of *Halloween*, John Carpenter, this has got to be the most bizarre science fiction movie ever produced. It's so bad that it's entertaining despite itself. The film follows the adventures of a small spaceship crew who go around blowing up planets. It must have been made on a shoestring budget, since an alien pet in the film is obviously a painted beach ball with feet. It will be at Cinema V (5560 Sherbrooke West), tonight, November 1, at 19h15. A Hallowe'en treat, oh yeah.

Confidentially Yours: The Montréal English premiere of the late François Truffaut's last film will be held tomorrow

night, November 2, at 19h15, at the Seville, 2155 Ste. Catherine. Because it is a premiere, the admission price will go up to \$5. Call 932-1139 for more info.

Compleat Beatles: The Canadian premiere of this hodge-podge of everyone ever involved with the Beatles will be at the Seville this Tuesday, November 6, at 19h15. A raised price of \$5 will be charged.

Terminal Sunglasses: A band featured on last year's *From Montréal* EP. Though good, they are not the strongest act to come off that compilation and they themselves admit to having "no commercial potential whatsoever". They will be appearing at Le Steppe, 5175 Park Ave., tonight through Saturday (Nov. 1-3) as part of their "Mega-Hype" Tour '84. The cover is \$2 tonight and \$3 through the rest of the stand. Give it a try.

Les Ecluseurs de Lachine: A French Canadian dance group, they will be performing Israeli and Ballroom dancing at the Café Hora in the Snowdon YW-YMCA, this Saturday, November 3, at 21h00. The admission is \$5. For information please call 735-5565 or 733-2684 (Maurice Perez).

There will be a **Supplement** meeting today at 15h00 in Union B-03 (The Daily). Anyone interested in working for the **Supplement** please attend. **Free passes to movies and galleries** will be given out to a lucky few who attend.

Sincere and humble apologies to Marcela Toro, whose article was to appear today but was destroyed by a vicious diskette and a Dailyite with a cleanliness fetish.

Johnson's burning blue lament

by Rod Findley

"What is there to fear from such a regular world?" asks Matt Johnson (a.k.a. The The) in the song *Perfect*. Everything.

This answer comes through with painful clarity in Johnson's newly released **Burning Blue Soul**. The album was recorded in the spring of 1981, before the huge success of The The's release, *Soul Mining* in 1984. The missing link between Matt Johnson and The The is the as-yet-unreleased, *Pornography of Despair*.

Burning Blue Soul is a horrific trip through the tortured psyche of an outsider immobilized by his all-too-revealing introspection ("I find it hard to come alive / when I'm hollowed out from the inside"). A superficial acceptance of life and one's role in it is a cop-out. We're all caught up in a "mortifying loop", according to Johnson, but only the bravest have the courage to admit the hopelessness of our predicament. With this admission, we accept "the agony which has only just begun".

It is the anguished intensity of Johnson's message that propels the album past the mediocrity in

which it would otherwise have wallowed. But the smouldering power of Johnson's own burning blue soul cannot totally salvage what is unquestionably an amateurish attempt.

The clarity of lyric and instrumentation that Johnson was to achieve later in *Soul Mining* is sorely lacking here. Seemingly endless waves of electronic sound eddy over ultra-echoed vocal tracks leaving the listener with nothing but mucky aural residue. Johnson's self-indulgent production techniques (we even see the resurrection of the reverse tape loop) and his penchant for extended percussive interludes complicate this often garbled offering.

Easy listening this is not. Fans of The The looking for the familiar, upbeat pop packaging of *This is the Day Uncertain Smile*, and *Perfect* should beware. Though one undeniably catches glimpses of the Johnson of *Soul Mining*, **Burning Blue Soul** does not compare to his later work in clarity of message or music.

A provocative debut attempt whose perfectly pessimistic imagery succeeds, but whose overall impact is weak.

by Chris Cavanagh

"We fought for Nicaragua and we are ready to fight for ourselves," attests Bernarda Mercado Cardoza in **Dream of a Free Country: A Message From Nicaraguan Women**. Directed by Kathleen and Ginny Stikeman of Studio D, the Women's studio of the National Film Board, it is a welcome addition to the growing resources of information about Central America.

Most of this film is comprised of testimony of women involved in the revolution in Nicaragua. It is a critical and thoughtful portrayal of women empowering themselves to take an active role in the ad-

They speak of commitment. "We were never afraid. The bullets only made us stronger," says one woman.

Another recounts the surrender of the Guardia Nacional at Granada. Knowing that the Sandinista Commandante was a woman, Monica Baltadano, the commander of the Guards refused to deliver the surrender. He demanded that a man receive the surrender. The woman recounting this episode explains with much humour how the Guardia commander tried to manoeuvre himself out of being surrounded by women. He was unsuccessful. Women from a variety of social

we are persistently misinformed by the major media: Nicaragua and women's lives.

The film is already dated as the situation in Nicaragua constantly changes. Lacking in this film are women's comments on some of the key issues of contention that Nicaragua suffers: the continued militarization of the country, the war with the MISURA, problems of scarcity. These are all issues that women are involved in and I hope we will be hearing what they have to say.

An important strength of this film is that it shows that the achievement of these women has been and continues to be a pro-

Nicaragua on film

ministration of their country, self-education, neighbourhood defence, and more.

Dream of a Free Country puts into perspective women's roles before and after the revolution. Before 1979 women comprised 30 percent of the armed fighters and throughout the country. They were the backbone of the revolution, forming much of the support network: safe houses, couriers, etc. In 1982, 47 percent of the volunteer militia were women.

Many women speak of their roles in the overthrow of the Somoza regime and the subsequent organization of a new country. They speak of battle, friends killed, support work. They do not speak of fear except to deny it.

stata, cultural and ethnic origins, are interviewed and the message is always the same — we took control of our lives and became able to act successfully on our own behalf and for the revolution.

And yet, though 40,000 women are members of the Luisa Amanda Espinosa Association of Nicaraguan Women (AMNLAE), and there are women on the Council of State (a consultative body), there are no women in the junta, as pointed out when Ginny Stikeman questions the junta.

Dream of a Free Country does raise the questions of how the government is aiding the changing roles of women in Nicaraguan society. This film supplies us with much needed information and debate on two things about which

cess, interconnected with the achievements of the revolution. It is a process that promises to continue, if uninterrupted by U.S. intervention, both locally and internationally. As one woman puts it: "We must unite, not just for women in Nicaragua, but for women in Canada and women everywhere."

Unlike **Dream of a Free Country** Werner Herzog's **La Ballade Du Petit Soldat** is a narrow and uncritical investigation of one of Nicaragua's struggles, the war with the MISURA.

The MISURA are a coalition of native Indians: Miskito, Sumus, and Ramas. Many are opposed to Sandinista policies and resent

please turn to page 7

... Nicaraguan History

government came into power. This government dealt harshly with foreign investors who refused to observe regulations set up to encourage the growth of local farms.

This time it was the Conservatives who asked the United States government to intervene. The U.S. Marines occupied Nicaragua in 1912. U.S. occupations of Nicaragua continued until 1927 when they decided to stay for six years to guarantee the end of Nicaraguan economic nationalism.

The United States withdrew its forces after enforcing a settlement on the warring factions. Before leaving, however, the Americans created and trained the infamous Nicaraguan National Guard. They appointed Anastasio Somoza Garcia, commander.

Somoza installed himself as dictator of Nicaragua and began one of the most brutal reigns in Latin American history.

The Somoza family used every possible means to build up a powerful economic dynasty. He maintained control through the National Guards loyalty to him. The guards quickly earned a reputation for indiscriminate violence and torture.

In the 1950s a trade union movement formed and opposition groups rallied support among the peasants, forming a loose popular movement in opposition to *Somocismo*. By the late 1950's, the group coalesced to create the *Frente Sandinista de Liberacion Nacional* (FSLN).

Anastasio Somoza Garcia was assassinated in 1956. His son, Luis became head of state with another son,

Anastasio Somoza Debayle, assuming command of the National Guard.

The consolidation of agricultural land into fewer and fewer hands forced large-scale migration of the peasantry into the urban centres. The country's industry wasn't developed enough to accommodate this influx. The migrants were reduced to perpetual unemployment, more ground for discontent and rebellion against the Somoza regime.

In December 1972 Nicaragua was struck by a devastating earthquake. International relief funds poured into the country, only to be appropriated by Anastasio Somoza Dabyle (the last of the Somoza dynasty). The National Guard began a looting spree through Managua at the same time.

The middle class also began to realise that Somoza was not working in their interests. He bought into previously independent sectors like banking, industry, and construction. The flagrant ripping-off of aid funds alienated whatever remnants of support Somoza had. The business community began to call for liberal reforms of the government.

Fighting escalated in the wake of the 1972 earthquake which was met by an increase of government sponsored violence against the opposition. Supplied by the United States and Israel, Somoza's National Guard embarked on a reign of terror. Though under pressure from Amnesty International and other human rights groups, the Carter administration, in August 1978, approved loans to Somoza totaling \$150 million (US). It was at this time that President

Carter wrote his famous personal letter to Somoza congratulating him on human rights improvements in Nicaragua.

In 1979, a government in exile was formed in Costa Rica, with both Sandinista and conservative members. They pledged to, once in power, implement parliamentary pluralism, direct and immediate elections and a mixed economy. In light of the almost unanimous popular support for this coalition, the Americans had no choice but to withdraw their support for Somoza. His dictatorship collapsed.

In July 1979, Somoza was forced to flee the country. Many of his National Guardsmen escaped to Honduras, where they became the *contras* now referred to by Ronald Reagan as "freedom fighters."

Free Nicaragua was a devastated country. With a population no bigger than that of Montreal, Nicaragua had lost 200,000 people in the revolution. Somoza had ordered many of the major cities bombed and the National Guard had pillaged much of the countryside. Factories were flattened, roads were wiped out and fertile farm land burnt.

Nicaragua, whose primary resources are agricultural, emerged from the Somoza era with 75 per cent of the land in the hands of four per cent of the population. Even after a tentative redistribution of lands, the middle class retains possession of most of the land they held prior to the revolution. Rather than taking over privately owned lands, the government has required that they turn over part of their profits to help fund government programmes. In effect, the large and middle-sized land-

owners partly subsidize the social programmes implemented by the Sandinistas — basic health care, literacy campaigns and equipment for agricultural co-operatives.

The present system in Nicaragua does not favour the individual accumulation of wealth. It is little wonder, the Nicaraguan middle class is expressing discontent with the Sandinista government.

Within five months of the government in exile coming to power, the Sandinistas had manoeuvred themselves into all key positions, marginalizing the moderate and liberal factions. On this basis the western media and the White House began the destabilization of the Nicaraguan revolution.

The Sandinista revolution in Nicaragua turned out to be just an exchange of one set of autocratic rulers for another and the people still have no freedom, no democratic rights and more poverty... (Ronald Reagan, April 27, 1983).

Five opposition parties have pulled out of the elections because they would not win the enough seats to change the direction of government policy to suit their interests. They want a liberal democracy like Canada's.

So does the North American media. In Canada, where the impoverished are an isolated segment of the population it is difficult to understand the urgency of the Nicaraguan situation. Most Nicaraguans are extremely poor while a tiny number are rich. The poor cannot and will not, at least under the Sandinistas, wait for the successes of the private sector to trickle down to them.

Students hit worst by transit strike

by Wendy Miller

The present Montréal transit strike is a hassle for everyone, including the dissatisfied workers. However, for the student whose daily life is worked around a limited transportation budget, the strike is just one more obstacle.

The Montréal Urban Community Transit Commission (MUTC) who went on strike

October 17, are awaiting a decision on a proposed 41 hour work-week, with paid breaks and transportation time. A director at the union headquarters, Fraternité des Chauffeurs d'autobus, said both the union and the MUTC submitted their suggestion for a settlement last week. He said drivers want "a working week, just like anybody else" and that when

this is considered, they "won't be far from signing a contract."

But the strike complicates things for students, such as Althea Edwards, who has to "get up earlier and leave right after school" in order to catch the 15h00 to 18h00 essential service operation hours.

However, most students don't have that option. Peter Zimmerman decided to hitchhike to avoid cab fare.

"I figure it's different from normal hitchhiking because the types of people that are hitchhiking and offering rides are different than they would be under normal circumstances." The transit workers have offered "essential service", with metro and bus lines operating from 06h00 to 09h00, 15h00 to 18h00 and 23h00 to 01h00. But many students, whose schedules don't coincide with the service, spend extra time waiting around school.

An unidentified MUTC telephone operator was confident that the situation was not causing any unwanted inconvenience. He said people seem to be "less angry (than during the previous strike), because of the rush hour service." When asked if he had received any calls from irate patrons, he said, "some, very honestly, but a minority."

continued from page 2

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LOST — A pair of eyeglasses in a brown case. Left in Leacock 132 on Monday afternoon, October 22. If you have them, please call 288-0597.

LOST — Microcassette recorder on Thursday, Oct. 25, at noon in S1/3 (Blo 303A). Model: Panasonic RN-007. Reward offered, please call 392-4821.

374 — PERSONAL

Person wanted to share flight to Israel end of November. Once there could stay together or split up. Phone anytime: 843-7976.

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TEQUILA KAHLUA

FRI NOV 2

...film

continued from page 5

pressures to make them a more active part of the revolution. The Sandinistas admit to making mistakes. They claim overzealousness in trying to integrate the Indians into the revolutionary process. And there are undoubtedly cultural and racial conflicts.

The split between the Sandinistas and the Indians allows for easy access of CIA propaganda which the Sandinistas are relatively powerless to prevent. Many Miskitos have fled into Honduras and aid the contras and vice-versa although their goals differ. The Indians claim to be fighting for the right to self-determination and thus find themselves in the middle of a many-faceted conflict.

Herzog looks at one aspect of this conflict: the Miskitos are training nine to twelve year-old boys to be fighters. There are many shots and interviews with children who are carrying arms. They speak of the cruelty of the Sandinistas in

killing their families and the desire for revenge.

One interesting shot is of the training of the boys to use firearms. They use live ammunition leading us to believe that they are rather wealthy guerillas. This is an opportunity to investigate the connections of the Miskitos and their semi-allies the contras. This is not dealt with in the film at all.

The number of shots and the narrowness of the information and opinions show this film to be quite simplistically manipulative, designed to sway emotions uncritically. The weight of the testimony of the

children without the requisite investigation into the truth of many of these statements makes this film anti-Sandinista in that it inspires one to react against the Sandinistas without thinking.

One thoughtful piece of information is given to us when someone asks how impressionable the boys are. He suggests that perhaps what the leaders think of as open and free minds are also minds quite susceptible to brainwashing. This is the only time that the trustworthiness of the accounts given in the film is put into question.

On the eve of both the American and Nicaraguan elections this film takes on a more insidious hue. When the major media is refusing to inform the

public of the complex realities of Central American politics this kind of filmmaking is irresponsible at best and dangerous at worst.

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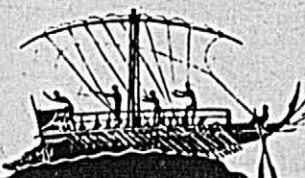
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WAKE THE KIDS AND
PHONE THE NEIGHBOURS

It's the
3rd Annual Gamma Phi Beta
Passionate Pink Pub

Sat Nov 3 Union Ballroom
Oblivion begins at 9
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THE FACULTY OF LAW
McGILL UNIVERSITY

CORDIALLY INVITES YOU TO AN
OPEN HOUSE
SATURDAY, NOVEMBER 3
13H00 TO 16H30

at the Faculty of Law
Old Chancellor Day Hall
3644 Peel Street (Peel Metro)

Members of Faculty, recent Graduates and members of the present student body will be on hand to answer questions about the study of Law at McGill and to discuss careers in law with interested visitors.
392-5122



THURSDAY
Passionate Pink Pub Saturday in the Union Ballroom. Suspended animation starts at 21h00.

McGill Outing Club sign up for weekend trips in the office (Union 411). Winter canoeing in the Adirondacks, climbing and hiking trips.

McGill Nightline will listen to you nightly 21h00 to 03h00, plus weekends 18h00 to 03h00. Call 392-8234.

Detour Residence Pub tonight. 22h00 to 23h00, 3 beers for \$2.

School of Social Work film series presents "Killing Us Softly: Images of Women in Advertising". Wilson Hall 110 at 12h00.

Judges needed for the McGill High School Debating Tournament next weekend. Come by the Debating office, Union B16, or the recruiting table in the Union lobby.

Gays and Lesbians of McGill Every Thursday is Women's Day. Come by the office, Union 417.

Anthropology department presents Professor Jerome Rousseau speaking on the nature of sacredness. Leacock 738, 16h00.

Observer meeting today in Arts 305 at 16h30. All potential contributors welcome.

Sigma Alpha Mu will invade the old Munich Pub tonight, leaving the Union steps at 20h00.

FRIDAY
Americans Abroad meeting today at 16h00 in ISA lounge Union Building basement. Preparation for election events. All welcome.

MSA Wine and Pizza Party tonight at 19h00 at 4514 Hutchison. Entry free to members with one pizza ingredient. Non-members, \$3.

Debating Union Superb Parliamentary format available today at 15h30 in Union B09-B10.

McGill Film Society presents "The Seduction of Joe Tynan" at 18h15 and 20h30 in Leacock 132.

Debating Union debate today in Union B09-B10 at 15h00.

Auditions for "Play" by Samuel Beckett are being held today from 15h00 to 17h00 in the blueroom, Arts basement. All welcome.

SATURDAY

McGill Film Society presents "Mutiny on the Bounty" at 20h00 in FDAA.

Sandra Graham will be soloist in the 3rd recital of the Début series at Pollack Hall at 20h00. Tickets \$5.

Management Undergraduate Society presents a masquerade party with live band Neo Destour at Sigma Chi (3521 University) at 20h00.

...Gang of Four

continued from page 1
football team."

Baillie said McGill "put in a formal request for a ruling" from the CIAU in September on the eligibility of the continuing education students, after rumours spread that McGill was breaking the rules.

And in a late September ruling, "an executive at the CIAU approved the continuing education students, Baillie said. He admitted there are now three part-time students on McGill's football roster.

However, Sharon Kozak, secretary to CIAU eligibility committee chair Ken Coffin, said Coffin was not aware there were continuing education students playing for McGill.

Kozak said the eligibility committee had never been asked to rule on the McGill case. If the CIAU had been asked to rule, she certainly would have heard about it, she said.

"All correspondence (about eligibility) goes out of here," Kozak said.

...McGill breaks rules

continued from page 1

continuing education department, CEGEP students entering continuing education do not have to have a certain average. "You have to show a transcript, but there's not any average you have to have," Ippersiel said.

Rochette said a student rejected from Concordia is on this year's Redmen starting offensive line. He refused to give the player's name.

"We (the Stingers) have never had a player who was not registered in a faculty as a full-time student," Rochette, who's coached the Stingers for seven years, said.

Coach Baillie, however, charged that the Stingers have one player, Dave Cescon, who was refused admission to McGill after the 'ruling'. Cescon, Baillie said, "is now in continuing education at Concordia."

...arrests

continued from page 1

"The reason we hit the recruitment centre was that in the guise of offering employment, they indoctrinate young people into a cult," said Carolyn Whitzmann, one of the six arrested.

"A cult which demands unquestioning loyalty to one's superiors, readiness to kill and die for abstract principles, and conformance to the tradition of non-thinking and belligerence. That tradition got us into this mess (the arms race) in the first place."



REDMEN PUCKSTERS SWEEP

by Earl Zukerman

CHICOUTIMI QUE — McGill's men's hockey team opened their 103rd regular season with a pair of come-from-behind victories in QUAA action last weekend.

On Sunday the Redmen overcame a 6-2 deficit halfway through the game, scoring unanswered goals to upend Les Inuks du Chicoutimi 8-6 before a QUAA regular season record crowd of 1,175.

Captain Dave Ducharme scored two goals, one on the power-play and the other short-handed, and added two assists to lead the onslaught. Mark Reade and 5 rookies (Kelly Hubbard, Daniel Lamirande, Benoit Lafleur, Mike Wingrove, and Andre Martin) rounded out the rest of the scoring for McGill.



Ducharme's short-handed effort tied the game at 6-6 with just over 12 minutes to play setting the stage for Wingrove's game-winner at 9:51 of the third period. Martin banked a shot off the boards into an empty net in the final minute to ice the victory.

Saturday in the season opener the Redmen overcame a 3-0 first period deficit at UQTR to defeat Les Patriotes 6-5.

Doug Harrison's and Dave Pretty's girls broke a 4-4 third period tie and both goals were scored while McGill rookie Benjamin "Buzz-Saw" Matthews was off for unnecessary roughing.

The victories made McGill the only undefeated team in the QUAA.

GRIDSTERS OFF TO QUEEN'S

The McGill Redmen football team will head to Kingston, Ontario Saturday to play the Queen's Golden Gaels in an OQIFC semi-final game at 1 p.m.

The Redmen will attempt to avenge a 59-30 loss to the Golden Gaels in the infamous Homecoming Game Sept. 22. In that game Queen's fans destroyed a set of goal posts at Molson Stadium following their triumph.

McGill will be lead by quarterback Jaimie Crawford. Crawford's 26 for 38 350-yard passing game in McGill's 22-0 shellacking of Bishop's Gaiters last Saturday earned him OQIFC/QUAA "Athlete of the Week" honors.

Four Redmen who will be playing in Saturday's game were named to the OQIFC All-Star team announced Monday: Center, Steve Gedney, kicker/receiver, Glenn Miller, and defensive back, Denis Touchette.

EVEN SHORTER: The Redmen's perennial leading point-getter George Burnett has decided not to play for the team this year.

COMING UP: The unheralded McGill Redmen soccer team, if they beat Concordia last night will have won their fifth straight QUAA title and will compete Saturday afternoon in the CIAU semi-finals at Molson Stadium...The Redmen Hockey home opener is next Tuesday night at 7:30 p.m. at McConnell Winter Stadium...Tomorrow night the men's basketball team will host the Carleton University Ravens at the Currie Gym, 8 p.m...The McGill Martlets will be competing against Carleton, Ottawa, Brock, McMaster, Waterloo, Concordia and Memorial universities this weekend in Ottawa at the Carleton University Invitational Basketball Tournament.

Editors note: anyone interested in keeping "SPORTS SHORTS" informed about men's or women's basketball or any other pertinent campus sporting activity should leave their name and phone number in the sports editor's box at the Daily office, Room B03 in the basement of the Union Building.

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Wednesday, November 7th,
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\$2.00 McGill students

\$3.50 General Public

Advance tickets at Sadle's Union & Engineering



McGill Redmen vs Queen's Golden Gaels

Road trip to Queen's for OQIFC Football semi-final Saturday, Nov. 3

Tickets \$8 at Sadles
Depart MTL 9am Saturday Union Building
Depart Queen's Midnight

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